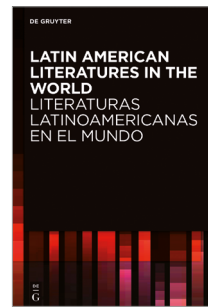


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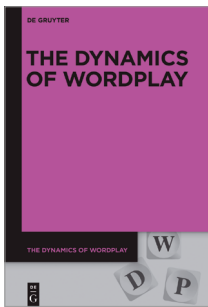


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Series Editor:
Gesine Müller

ISSN: 2513-0757

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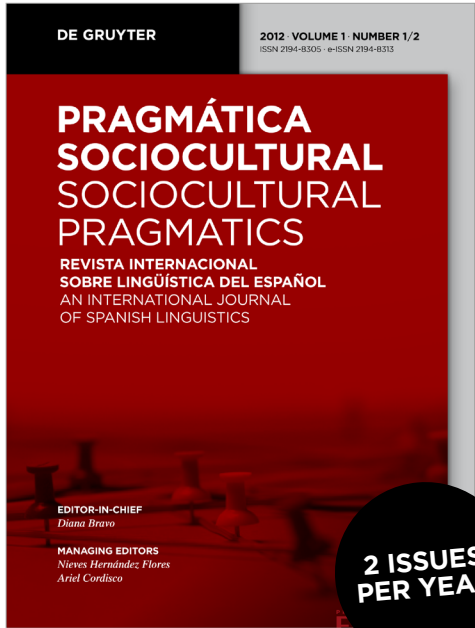
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SOCIOCULTURAL PRAGMATICS (SOPRAG)

is a biannual publication that encourages the international dissemination of research results on theoretical and applied linguistics, focusing on social and cultural aspects of the Spanish language in all its forms and expressions. SOPRAG publishes high-quality papers that are useful to establish the interdependence between pragmatic, social, and cultural aspects of the Spanish language and its relations with other languages.

SINGLE TITLES



**THE LINGUISTIC
INTEGRATION OF
ADULT MIGRANTS**
Some lessons from
research

Edited by:
Jean-Claude Beacco,
Hans-Jürgen Krumm,
David Little, Philia Thalgott

ISBN: 978-3-11-047749-8

This volume provides a comprehensive report on a symposium organised by the Council of Europe (Strasbourg) in 2016 in the context of its human rights agenda. Its purpose was to explore some of the ways in which scientific evidence can inform the development and implementation of policy and practice designed to support the linguistic integration of adult migrants.



ASPECTUALITY
An Onomasiological
Model Applied to the
Romance Languages

Sarah Dessl Schmid

ISBN: 978-3-11-056208-8

This synchronic study presents a new onomasiological, frame-theoretical model for the classification and interpretation of aspect. Contrary to traditional approaches, that differentiate between the grammatical and lexical aspect of the verb and analyze the grammatical aspect within single languages, this study understands aspectuality to be a content category that comprises the lexical aspect and asserts itself across the languages.

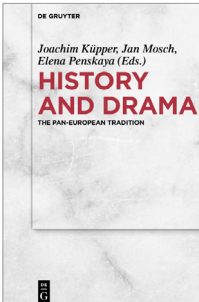


**DISCURSIVE
“RENOVATIO” IN
LOPE DE VEGA AND
CALDERÓN**
Studies on Spanish
Baroque Drama

Joachim Küpper

ISBN: 978-3-11-055609-4

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**HISTORY
AND DRAMA**
The Pan-European
Tradition

Edited by:
Joachim Küpper,
Jan Mosch, Elena Penskaya

ISBN: 978-3-11-060427-6

Written by experts who teach in Germany, Austria, Russia, and the United States, the articles provide a thorough interpretation of early modern drama (with a view to classical times and the 19th century) as an ideological platform that is as open to royal self-fashioning and soteriology as it is to travesty and subverting the means and ends of historical interpretation.

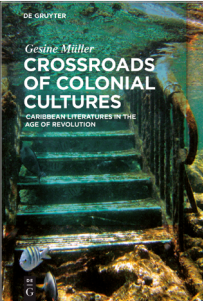


**PETRARCH AND
BOCCACCIO**
The Unity of
Knowledge in the
Pre-modern World

Edited by:
Igor Candido

ISBN: 978-3-11-041930-6

The early modern and modern cultural world in the West would be unthinkable without Petrarch and Boccaccio. Despite this fact, there is still no scholarly contribution entirely devoted to analysing their intellectual revolution. Internationally renowned scholars are invited to discuss and rethink the historical, intellectual, and literary roles of Petrarch and Boccaccio between the great model of Dante’s encyclopedia and the ideas of a double or multifaceted culture in the era of Italian Renaissance Humanism.

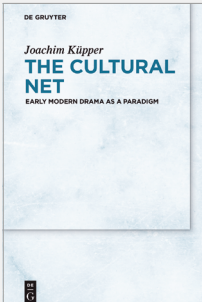


**CROSSROADS
OF COLONIAL
CULTURES**
Caribbean Literatures
in the Age of
Revolution

Gesine Müller

ISBN: 978-3-11-049541-6

The book provides necessary revision to the idea that the 19th-century Caribbean can only be understood as an outpost of the European metropolises. Examining the kaleidoscope of the colonial Caribbean opens new insights into the early processes of cultural globalisation and questions our established concept of a genuine western modernity.



THE CULTURAL NET
Early Modern Drama
as a Paradigm

Joachim Küpper

ISBN: 978-3-11-053663-8

This volume offers a new theoretical approach to cultural production inspired by the metaphor of culture as a virtual network. Following a thorough outline of this approach, the theoretical framework is elucidated in a second part through examples drawn from early modern European drama. A third and final part then presents a critical discussion of the concept of "national" culture and literature.



**HUMANIDADES
DIGITALES**
Miradas hacia la Edad
Media

Edited by:
Déborah González,
Helena Bermúdez Sabel

ISBN: 978-3-11-058542-1

The contributions gathered in this volume show how digital technologies can be applied to Medieval Studies (Philology, Art, and History) in order to improve our understanding of medieval societies and cultures.